

Polska efter Manne Andersson i Näset,  
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen  
Ur Nils Andersson, "Svenska låtar", Dalarna

## 482. P O L S K A

*efter Manne Andersson i Näset*

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 144. The first staff contains the initial melody with several ornaments. The second staff features a first ending (1.) and a second ending (2.). The third staff starts with a 'bis' marking and includes another first and second ending. The key signature has one sharp (F#).

Åhs betecknade denna polska som en äkta Gyrisk-låt.